Social Studies 8 Mrs. Ingold

First Days 2:

Enduring Issues Intro

TOPIC: Point of View Vs. Perspective Date:\_\_\_\_\_\_\_\_\_\_\_\_

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Forward: Often the terms perspective an point of view get used interchangeably, but there actually is quite a difference. *Point of view* **(POV)** comes from the type of narrator chosen to tell the story, where as P*erspective* **(P)** introduces how the character(s) in the story process what is happening in the story. Let’s explore key differences as we take a look at the classic tale of The Three Little Pigs. You might be very surprised who the hero is, and who the villain really is! ☺

**Compelling Question: How does Point of View and Perspective differ as Enduring Issues?**

DIRECTIONS: As you watch the following video clips on The Three Little Pigs, take careful observation notes on the elements of each version of the tale. Your observation notes will be utilized to complete the PERSPECTIVE vs. POINT OF VIEW Analysis Activity.

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| THE *TRUE* STORY OF ***THE THREE LITTLE PIGS*** (NOTES) | BY MR. A. WOLF |
|  | ANALYSIS SO FAR:  PERSPECTIVE  OR  POINT OF VIEW |
| THE *TRUE* STORY OF ***THE THREE LITTLE PIGS*** (NOTES) | BY MR. A. WOLF |
|  | FINAL ANALYSIS :  PERSPECTIVE    POINT OF VIEW |

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| **3** ***PIGS*** (NOTES) | BY ANONYMOUS |
|  | ANALYSIS SO FAR:  PERSPECTIVE  OR  POINT OF VIEW |
| **3 *PIGS*** (NOTES) | BY ANONYMOUS |
|  | FINAL ANALYSIS:  PERSPECTIVE      POINT OF VIEW |